

COPENHAGEN WINTER COMPETITION

2012

4 Groups

(for pipe bands see section 3 above.)

4.1 General Rules

4.1.1 Competitors must keep inside the tuning area and must follow instructions given by officials.

4.1.2 Groups must make sure that they can be found by the stewards and keep informed about changes in the time schedule.

4.1.3 The competitions are open to pipers and drummers of all nationalities. Competitions open to Scandinavians only may be held simultaneously, within the same competition, with competitions open to all nationalities.

A Scandinavian group should:

- be based in Scandinavia, and
- consist of persons who have been resident in Scandinavia at least during one month prior to the competition.

Prizes may be awarded both to the three best placed competitors, and to the three best placed Scandinavian groups.

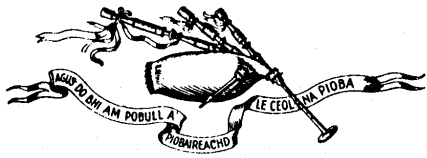
4.1.4 Group members are not allowed to compete in more than one group in the same discipline and on the same type of instrument. Note that when there are different levels of group competitions every level should be regarded as a separate discipline. For instance if there is one "beginners quintets competition" and one "experienced quintet competition" they constitute two different disciplines.

4.1.5 The judgement will start on the first beat of the music and cease after all instruments have stopped sounding.

4.1.6 Adjudication will be carried out by four or five adjudicators, each to rank the groups so that the best group is given first place, the second best second place and so on. All groups taking part in a competition should be ranked. There should be:

- 1-2 PIPING judges
- 1 DRUMMING judge
- 1-2 ENSEMBLE judges

The result for each competition shall be determined by the addition of the group placing from all adjudicators in each musical discipline. Should there be one piping adjudicator only or one ensemble adjudicator only the "place-point" given by that single judge should be multiplied by two. (This means that the lowest possible sum of points is always five, although the winners



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might have a higher sum of place-points depending on the outcome of the individual placing made by each adjudicator.)

4.1.7 In the event of a tie the decision shall be reached as follows:

- 1st Preference - Ensemble best place
- 2nd Preference - Piping best place
- 3rd Preference - Drumming best place

4.1.8 Adjudication should be carried out using score sheets, divided into sections as follows. The separate points for introduction and tone are assessments only and should not be added to the points of the total performance.

Group Competitions (determined by placing)

Piping	Ensemble	Drumming
Introduction 10 Tone 15	Introduction 15 Tone 15	Introduction 20 Tone 10
Place	Place	Place

4.2 Quintets

4.2.1 Each quintet must comprise 3 pipers, 1 side drummer, and 1 bass/tenor drummer

4.2.2 Each quintet in grade four must play a selection of 3–7 minutes duration.

4.2.3 Each quintet in open grade must play a selection of 4–7 minutes duration.

4.2.4 Open Grade - March, Strathspey and Reel:

Each quintet in open grade M/S/R must play a march, strathspey and reel, each of a minimum of four measures.

4.3 Trios

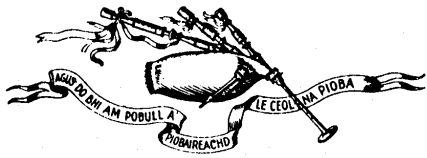
4.3.1 Each trio must play a selection of 2–7 minutes duration.

4.3.2 Each trio must comprise two pipers and one side drummer.

4.4 Quartet

4.4.1 Each quartet must play a selection of 3–7 minutes duration.

4.4.2 Each quartet must comprise of four pipers.



5 Solo piping and solo drumming

5.1 General Rules

5.1.1 Competitors can only enter competitions within the same level at the same event (e.g. during one particular Highland games) according to the rules below. Competitors at any level may participate in the unleveld competitions if not excluded by a specific rule.

5.1.2 Competitors may change between levels at different events according to the following rules:

Piping:

- From the Beginners level to any level.
- From the Intermediate level to the Experienced level.
- From the Experienced level to the open level or the Intermediate level.

With the exception of the unleveld competitions and the open level, competitors may never enter a competition, which he or she has previously won.

Side Drumming:

- From the Beginners level to any level.
- From the Closed level to the Open level.

Competitors in the Open levels may apply to the committee of the PBAS if they wish to compete at a lower level again.

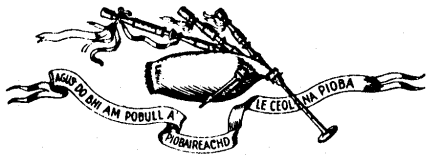
5.1.4 Competitors must keep inside the tuning area and must follow instructions given by the officials. Competitors must keep informed of any changes in the time schedule and must make sure that they can be found by the Stewards.

5.1.5 The competitions are open to pipers and drummers of all nationalities. Competitions open to Scandinavians only may be held simultaneously, within the same competition, with competitions open to all nationalities.

Competitors who have been resident in Scandinavia for at least one month prior to the competitions are regarded as Scandinavians

Prizes may be awarded both to the three best placed competitors, and to the three best placed Scandinavians.

The title "Scandinavian Champion" will be assigned to the competitor at the Scandinavian Championships who has got the lowest sum of placing in the following competitions:



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Solo Piping

Piobaireachd, Open plus Open; March/Strathspey/Reel and Hornpipe/Jig.

Solo Drumming

Open; March/Strathspey/Reel and Hornpipe/Jig.

In case of a tie in piping, the competitor with the best place in Piobaireachd should be awarded the title.

In case of a tie in piping, the competitor with the best place in Piobaireachd should be awarded the title. In case of a tie in drumming, the competitor with the best place in March/Strathspey/Reel should be awarded the title.

The title "Scandinavian Champion of Champion (of Solo Piping or of Solo Drumming)" will be awarded at the Copenhagen Winter Competition to the Scandinavian competitors in the Open Level' best placed at the previous Scandinavian Championships and the current CWC, according to the following:

Competitors are given points according to how they have been placed in the competitions below. A first place renders one point, second place two points etc. The competitor with the lowest sum of place-points in all competitions at both events wins the title.

Solo Piping

Piobaireachd, Open plus -Open; March/Strathspey/Reel and Hornpipe/Jig.

Solo Drumming

Open Level - March/Strathspey/Reel, Hornpipe/Jig and and "6/8 or 9/8 or 12/8 competition".

In case of a tie in piping, the competitor with the best place in Piobaireachd should be awarded the title. If still a tie, a preference is given to the person with best placing in Piobaireachd and March/Strathspey/Reel.

In case of a tie in drumming, the competitor with the best place in March/Strathspey/Reel should be awarded the title. If still a tie, a preference is given to the person with best placing in March/Strathspey /Reel and Hornpipe/Jig.

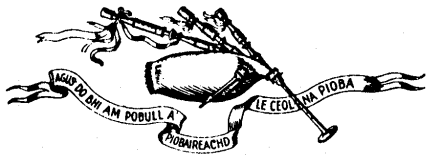
Only competitors who have participated fully in all, without breaking down in any of the competitions (piping six, drumming six), at the two events can win the award.

5.1.6 Pipers must play on the Great Highland Bagpipe.

5.1.7 Side drummers must play on a pipe band snare drum.

5.1.8 Tenor drummers must play on a pipe band tenor drum.

5.1.9 It is strongly recommended that solo drummers should be accompanied by 1–3 pipers.



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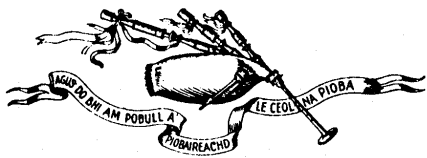
5.1.10 Rules that exclude competitors from taking part in any competition because they have won previous contests do not apply if there were less than five competitors in the event they won.

5.1.11 In the solo piping competitions all competitors should be ranked from the winner and downwards, although competitors who break down should not be ranked. Adjudication should be carried out using score sheets, divided into sections. Constructive criticism should be provided in the space provided on the judges' sheets. Separate assessment for tone (maximum 15 points) should be made.

5.1.12 In the solo drumming competitions all competitors should be ranked from the winner and downwards, although competitors who break down should not be ranked. Adjudication should be carried out using score sheets, divided into sections. Constructive criticism should be provided in the space provided on the judges' sheets. Separate assessment for tone (maximum 10 points) and introduction (maximum 20 points) should be made.

5.1.13 The Open level in solo piping will be held as two heats with a finale when 10 or more competitors sign up. Each competitor shall then be randomly placed in one of the heats. The four best from each heat in hornpipe/jig shall compete in a finale later during the same event, and the four best from each heat in March/Strathspey/Reel shall compete in a finale later during the same event.

5.1.14 In the finals for the Open level in Solo Piping each competitor will be given a maximum of 5 (five) minutes, counted from the time the competitor is allowed to begin the performance, before the performance must have started. The performance must begin immediately after the officials have advised the competitor of the violation. Failure to comply might cause disqualification.



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5.2 Solo Piping

Level	Competition a	Competition b
I Beginners	Slow Air	March (any time signature)
II Intermediate	Slow Air/Jig	2/4 competition type march
III Experienced	Hornpipe/Jig	March/Strathspey/Reel
IV Open	Hornpipe/Jig	March/Strathspey/Reel
X Unlevelled	Scandinavian Tune	
	Piobaireachd (Urlar only)	
	Piobaireachd, Open	
	6/8 March	

I Beginners' Level

Ia Slow Air

An air or slow march to be played. Competitors must not have won any piping competition before.

Ib March Beginners

At least four measures of a march of any time signature to be played. Competitors must not have won any piping competition before, except at the beginners' level.

II Intermediate Level

IIa Slow Air/Jig

A slow air followed by at least four measures of jig to be played. Competitors must not previously have won first place in this competition.

IIb March Intermediate

At least four measures of a 2/4 competition type march to be played. Competitors must not previously have won first place in this competition.

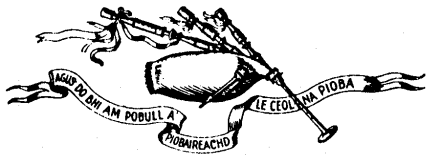
III Experienced Level

IIIa Hornpipe/Jig Experienced

At least four measures of hornpipe followed by at least four measures of jig to be played. Competitors must not previously have won first place in this competition.

IIIb March/Strathspey/Reel Experienced

At least four measures of a 2/4 competition type march, followed by at least four measures of strathspey and at least four measures of reel to be played. Competitors must not previously have won first place in this competition.



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IV Open

IVa Hornpipe/Jig Open

At least four measures of hornpipe followed by at least four measures of jig to be played.

IVb March/Strathspey/Reel Open

At least four measures of a 2/4 competition type march followed by at least four measures of a competition type strathspey and at least four measures of a competition type reel to be played.

X Unlevelled Competitions

Xa Scandinavian Tune

A tune of Scandinavian origin to be played twice over.

Separate assessment for bagpipe and sound (maximum 10 point) and the tune's suitability for bagpipe (maximum 30 point).

Xb Piobaireachd, Urlar

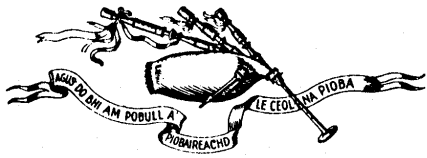
The ground of a Piobaireachd to be played. Competitors can only compete in this competition during two seasons. Competitors must not previously have won first place in this competition. Competitors must not take part, or previously have taken part, in the Piobaireachd (Xc) Competition. A copy of the music is to be handed in to the information desk upon arrival.

Xc Piobaireachd, Open

A piobaireachd to be played. A copy of the music is to be handed in to the information desk upon arrival.

Xe 6/8 March

At least four measures of a 6/8 march to be played.



5.3 Solo Side Drumming

Level	Competition a	Competition b
I beginners	March (any time signature)	-
II Closed	Hornpipe/Jig	March/Strathspey/Reel
III Open	Hornpipe/Jig	March/Strathspey/Reel
III Open	6/8 or 9/8 or 12/8 March	-

I Beginners' Level

Ia March Beginners

At least four measures of a march of any time signature to be played. Competitors must not have won any drumming competition above the beginners' level before. Competitors who have won two solo drumming competitions on the beginners' level within the same season may not enter this competition.

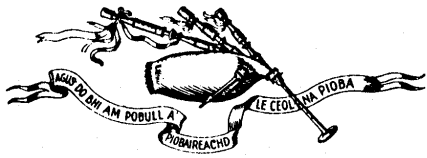
II Closed Level

IIa Hornpipe/Jig Closed

At least two measures of hornpipe to be played followed by at least two measures of jig. Competitors who have won first place in both this competition and the March/Strathspey/Reel Closed competition within the same season may not enter this competition.

IIb March/Strathspey/Reel Closed

At least four measures of a 2/4 competition type march followed by at least four measures of strathspey and at least four measures of reel to be played. Competitors who have won first place in both this competition and the Hornpipe/Jig Closed competition within the same season may not enter this competition.



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III Open Level

IIIa Hornpipe/Jig Open

At least four measures of hornpipe to be played followed by at least four measures of jig.

IIIb March/Strathspey/Reel Open

At least four measures of a 2/4 competition type march followed by at least four measures of strathspey and at least four measures of reel to be played.

IIIc 6/8 or 9/8 or 12/8 March Open

At least four parts of 6/8 or 9/8 or 12/8 march to be played.

5.4 Solo Tenor Drumming

A selection of 2-6 minutes duration to be played. Each competitor must be accompanied by 1–2 pipers and an optional side drummer. All competitors should be ranked from the winner and downwards, although competitors who break down should not be ranked. The adjudication should be carried out by two judges, one primarily judging the musical performance and the other primarily judging the visual performance (flourishing, feathering and posture). Preferably the adjudicators should be in agreement over the placing of the competitors. In case of a tie preference should be given to musical performance. Constructive criticism should be provided in the spaces provided on the judges' sheets on both the musical and visual aspects of the performance. Tone and introduction should be assessed separately (maximum 10 points for tone and 20 points for introduction). The selection should be started by two by three beats as in traditional pipe band introductory rolls.